

# foggy bottom news

## NEXT MEETING

NOTE NEW DAY

DUE TO HOLIDAY

NOTE NEW DAY

**TUESDAY, OCTOBER 26, 8:00 P.M.**

**PILLSBURY HALL, ST. PAUL'S CHURCH,  
2430 K STREET, N.W.**

Arthur Hatton, Executive Director of the Zoning Commission of the District of Columbia Government, will be the guest speaker at the October meeting of the Foggy Bottom Association. He will make a slide presentation on the height study and downtown renewal

issues, and will answer questions about zoning problems in Foggy Bottom.

The Association also hopes to have some candidates in the upcoming election for the School Board present their platforms.

Vol. 16, No. 3

page 1

October 1971

## LAST MEETING

Newly-elected president Les Janka opened the first meeting of the new season of the Foggy Bottom Association September 27 at Pillsbury Hall, St. John's Church.

Highlight of the evening was the guest appearance of Washington Redskin Pat Fisher. Mr. Fisher, in response to questions from the audience, discussed the previous day's game, the team's progress under new coach George Allen, and prospects for the coming season. Several unexpected football fans emerged in the question and answer session.

Following a coffee break, Ellie Becker presented a slide showing of scenes and buildings along the various approaches to downtown Washington, with historic commentary.

New officers and board members were introduced and the president outlined some of the proposed speakers for the coming season and some of the problems the Association will work on. Harriet Gruger was introduced as Membership Chairman for 1971-72. A membership drive will be conducted in October.

Velma Ryan spoke briefly on behalf of the D.C. League of Women Voters, and offered their 1972 appointments calendar for sale. The calendar, which costs \$1, contains information on D.C. government structure, D.C. Congressional Committees, voting, and phone numbers of city services.

## PLEASE DELIVER US

Last winter the Foggy Bottom Association voted to extend its boundaries east to 20th Street. We have not, as yet, been able to work out our usual distribution system in the new area, which comprises 20th Street to 23rd Street and Pennsylvania Avenue to E Street. If you live in this area and would be willing to help deliver the News once a month in your neighborhood, either on foot or by car, please telephone Dorothy Schoeneman at 965-5499.

## TILL WE MEET AGAIN

After spending only nine months at St. Stephen Martyr Church, Father James Reddy has been transferred, effective September 30, to become pastor at St. Bartholomew's Parish in Bethesda, where he joins former Bottomian Fr. Joseph Piehuta (see FBN, October 1969 when we said good-bye to Fr. Piehuta).

Irish-born Fr. Reddy came to the United States in 1958, the same year he had been ordained to the priesthood at Kilkenny Cathedral in Ireland, and was assigned to St. Mary's Parish in Rockville, Md., for ten years. From 1968 until November 1970 (when he moved to St. Stephen's) Fr. Reddy served as assistant pastor at Sacred Heart Parish on 16th Street and tremendously enjoyed the Inner City work.

At St. Stephen's he is credited with having started the Adult Education Center now operating from the Immaculate Conception Academy at K and 24th Streets (see FBN, March 1971), the second such center he had formed—the first having been at Sacred Heart Parish. He also was behind the innovational program to train women to lead the congregation and read some of the lessons and psalms at daily and Sunday Masses. He was also chaplain at George Washington University Hospital, and as spiritual director of the Legion of Mary was behind their apostolate of seeing that Catholics confined in the nearby hospitals were visited by priests and received the Eucharist if they so desired. His vim and warmth will definitely be missed.

For those interested in keeping in touch with Fr. Reddy, his new address is 7212 Blacklock Road, Bethesda, Md. 20034, Tel. 229-3944.

But this world is indeed small, at least the Washington Archdiocese is. Three years ago when the writer first arrived in Washington, she met a friendly young priest named Fr. Arnold de Porter at St. Matthew's Cathedral. Shortly thereafter Fr. de Porter was transferred, and the writer subsequently moved into Foggy Bottom. It was therefore a pleasant sur-

Continued on page 2



Continued from page 1

prise to note that Fr. Reddy was not only moving over to a parish where a former Bottomian is but that his replacement was someone she had met before.

Fr. de Porter comes to Foggy Bottom from St. Francis de Sales Parish in the northeast section of Washington, where he had spent part of his boyhood days and where he was assigned after serving at the Cathedral. He did such a good job at this integrated parish that his parishioners were truly unhappy, to say the least, about his transfer to St. Stephen's. We welcome him to Foggy Bottom and wish him many happy hours, days, months of work—and friends.

Cora Siddayao

### NEW OWNER FOR FOGGY BOTTOM GIFTS

Do you know that Foggy Bottom Gifts, on the Circle, has a new owner, as of October first?

Mary E. Giggey of Columbia Plaza has taken over from Helen J. Witt of the Jefferson House, who opened the shop in 1962 when the Circle was such a mess. Residents in the area thought Mrs. Witt was very optimistic, but Foggy Bottom Gifts has proved to be a great service to students, hospital personnel and the people who live in the area.

Mrs. Witt is retiring and will be moving to Florida in the near future. She wishes to thank all of her friends and customers and to say she has enjoyed serving each and every one.

Mrs. Witt says courtesy and service at Foggy Bottom Gifts will improve, if anything! So, please come in to browse and meet Mrs. Giggey. Christmas merchandise is coming in fast and there are many lovely things.

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### NEEDLEWORK SHOW

ARTS OF THE NEEDLE, an embroidery show of contemporary work in the media of applique, patchwork, crewel, needlepoint and sewing will be held in George Washington University's Marvin Center at 800 21st Street, N.W. on October 4 - October 29.

This needlework exhibition, the first entirely professional show to be seen in Washington, D.C. contains works by artists from the United States and Britain. The pieces displayed will consist of wall panels, cloth sculpture, pillows, clothing and useful soft objects. They were selected by Mr. Carl Fox, former Director of the Museum Shops at the Smithsonian Institution. Many pieces are for sale.

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The Foggy Bottom News is a publication of the Foggy Bottom Association. All editorial and other assistance is contributed on a volunteer basis by residents of the area.

Managing Editor ..... Leslie Wilder  
Copy Editor ..... Enid Morton  
Advertising Manager ..... Ann Lomas  
(days) 692-4135  
(evenings) 965-2905

Participants include: Fr. & Mrs. Abbott, D. Arnold, E. Becker, B. Brown, W. Buchanan, J. Fanning, H. Gruger, M. Hansen, C. Ireland, K. Janka, R. Lisle, A. Sartori, D. Schoeneman, C. Siddayao, A. Simon, L. Sparks, K. Thoreson, D. Williams, B. Wilson.

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All announcements, letters, articles, etc., welcome. Send to:

FOGGY BOTTOM NEWS  
c/o West End Library  
24th and L Sts., NW.  
Washington, D.C. 20037

Next edition's deadline: **MONDAY, NOVEMBER 1.**

The opinions expressed in this publication are those of the writers. Their appearance here constitutes neither an endorsement nor official policy of the Foggy Bottom Association.

### 1971-72 OFFICERS

President ..... Les Janka  
Vice President ..... William Buchanan  
Secretary ..... Margaret Culhane  
Treasurer ..... Eleanor Becker  
Executive Committee ... Dirck Holscher, Charles Schoeneman, Leslie Wilder, Dennis Williams, Burton Wilson



# Soupçon \*

by Dorth Arnold

Entertaining is taking on a new dimension in Foggy Bottom with the Kennedy Center in our midst. Any hostess has an excuse for a Party - luncheon before the matinees, cocktail parties before the theatre or symphonies and supper parties after the operas. How lucky we are to have such a marvelous variety of cultural entertainment within walking distance.

Here is a menu which Miss Ruth Gaffney served at a cocktail party before "Ariodante" in the exquisite little house on Eye Street. Each dish was planned to sustain her guests throughout the opera until a late supper.

## Cocktails

- \* Savory Souffle Roll
- \* Mayonnaise Eggs
- \* Curried Crabmeat Bouchees

## \*Savory Souffle Roll

- 4 T. butter, 1/2 cup flour, 1/2 t. salt, dash of white pepper, 2 cups milk, 5 eggs, separated.
1. Preheat oven to 400 degrees. Grease generously, line with waxed paper and grease again a 15x10-1/2x1 inch jelly roll pan. Dust lightly with flour.
  2. Melt the butter, blend in the flour, salt and pepper. Gradually stir in the milk. Bring to a boil, stirring constantly and cook one minute.
  3. Beat the egg yolks just to mix. Add a little of the hot sauce while beating. Return all to the pan and cook over medium heat one minute longer, stirring. Cool to room temperature, stirring occasionally.
  4. Beat the egg whites until stiff but not dry and fold into the cooled sauce.
  5. Pour into the prepared pan, spreading evenly. Bake 25 to 30 minutes until it is well puffed and brown.
  6. Turn out immediately onto a towel and spread with filling. Roll the towel like a jelly roll and place the souffle on a serving platter, seam side down.

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## Filling:

2 T. butter, 4 shallots, finely chopped, 4 medium mushrooms chopped, 1 cup cooked chopped spinach, 1 cup finely minced ham, 1 T. Dijon mustard,

1/4 t. nutmeg, salt and pepper, and 2 three-ounce packages of cream cheese, softened.

Melt the butter in a skillet and saute the shallots until they are tender. Add the mushrooms and cook until they give up their moisture, and it evaporates, about 3 min. Add the spinach, ham, mustard and nutmeg and heat while stirring. Stir in the cream cheese and taste for seasoning.

## \*Mayonnaise Eggs

Hard cook one egg for each person. Slice in half lengthwise and place face down on serving platter. Cover with homemade mayonnaise. (Or if you do not have homemade mayonnaise use Bestfoods mayonnaise thinned with heavy cream.) Garnish with capers and anchovies.

## \*Curried Crabmeat Bouchees

Moisten one cup of crab meat with lemon juice, a little tarragon vinegar and season to taste with salt, cayenne, and mustard. Then add 1/4 cup dried bread crumbs which have been fried in butter. Spread on melba toast rounds which have been brushed with melted butter. Put a dollop of highly curried mayonnaise on each. Sprinkle a few buttered crumbs over all and bake until crumbs are brown and bouchees are hot.

ERRATA: If your Cold Cucumber Orange Soup from last month didn't hold together properly, it's probably because we neglected to specify putting it in a blender before chilling. Also, 2 cups of milk and a dash of cayenne pepper were left out of the Corn Souffle recipe - add them to the batter just before putting in the casserole or souffle pan.

Phones: FE 8-3377  
FE 7-9706

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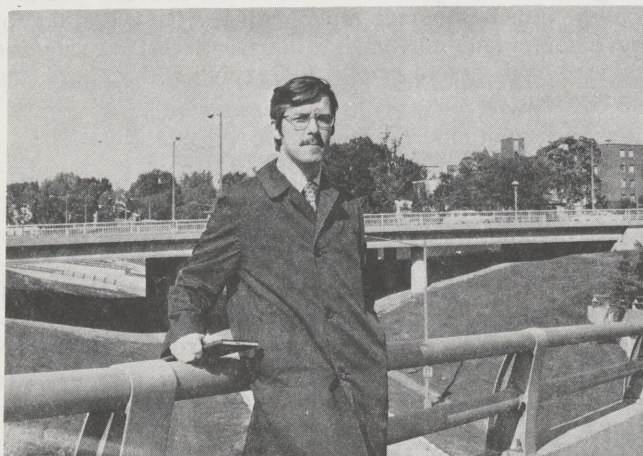
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## MEET YOUR OFFICERS

William Buchanan, Foggy Bottom Association vice president for 1971-72, has been a Foggy Bottom resident for six years. A native of Philadelphia, he attended Drexel Institute and served four years in the Air Force before coming to Washington in 1962 to attend George Washington University, from which he holds a B.A. degree in History.

Before becoming active in the Association two years ago, he devoted most of his spare time to helping the Emergency Committee on the Transportation Crisis fight freeways. He has also worked on a Head Start project and a D.C. prison program.



(Our photo shows him posed, symbolically, blocking the truncated West Leg of the proposed Inner Loop Freeway.)

During business hours he is a Management Analyst for the U.S. Postal Service, where some of the projects he has worked on will help implement the new corporation's attempts to improve mail service.

A devoted city dweller, he is deeply concerned by the loss of a sense of community that he has observed on the part of Washingtonians. He feels a major contributor to this is the displacement of housing, especially single dwellings, by the encroachment of government, private industry and educational institutions. He would like to see the Association take a stand, whenever possible, to preserve what is left of the Bottom as a residential neighborhood and, should the opportunity ever present itself, to reclaim some of what has been lost.

## Mellonas Restaurant

2514 L Street, N.W.

FE 3-2720

We're now open Sundays

## REPORTERS NEEDED

Many people say they would like to write for the Foggy Bottom News but are "not creative." By this they mean they don't have any ideas for stories. From time to time your editor receives suggestions that would make interesting, informative articles for Foggy Bottom residents. Doing the necessary research might involve making some telephone calls or interviewing someone—perhaps a city official. The press of putting out a monthly newspaper doesn't allow me time to follow up on these things personally. That's when I would appreciate having some reporters to whom I could assign these important stories. If you'd be interested in helping out, please telephone me at 333-1459.

Leslie Wilder  
Managing Editor

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## AMERICAN FILM INSTITUTE THEATRE LAUNCHES SECOND SEASON

Movie buffs who have not yet joined the American Film Institute (AFI) will miss out on another exciting year of the best in films—both old and new, American and foreign. Yearly membership in the AFI Theatre is \$10—\$5 for students. Individual admissions to film evenings are \$1.25 for members and \$1.75 for their guests. Members receive an attractive bi-weekly publication listing and describing upcoming films.

The AFI Theatre last month celebrated its first birthday in L'Enfant Plaza in Southwest Washington. (Prior to that, films were shown for six months to overflow crowds in the National Gallery Auditorium.)

Among the films members have viewed during the past year: Greed, Intolerance, All Quiet on the Western Front, Of Mice and Men, Giant, Easter Parade, Cover Girl, Born Yesterday, Mr. Smith Goes to Washington, Dr. Jeckyll and Mr. Hyde; plus festivals of films starring Mary Pickford, Greta Garbo, Buster Keaton and Rita Hayworth. Series of films by noted directors such as John Ford, Frank Capra, Jean Renoir, Fritz Lang, D. W. Griffith and Josef von Sternberg have been shown.

Leading actors and directors have appeared personally to discuss their works—Charlton Heston, Jerry Lewis, Viveca Lindfors, Claude Lelouch, Roberto Rossellini and Ossie Davis, among others.

Unusual discussions have included the changing image of women in films, with Susan Brownmiller and other Women's Liberationists; politics on television with Emile de Antonio and Nicholas Johnson; and the Scott Fitzgeralds in Hollywood with author Aaron Latham.

Special weekend matinee showings of films for children were among the highlights, as were series for science fiction fans, an evening of USIA films, thirty Swedish films, and student and experimental movies.

Previews included Francois Truffaut's "The Wild Child," Joseph Losey's "The Go-Between" and de Antonio's "Millhouse."

Another exciting program is in store for the coming year. To join the organization the Saturday Review has called "a unique and indispensable part of Washington's cultural life," send your check for \$10 to:

The AFI Theatre (Membership)  
429 L'Enfant Plaza, S.W.  
Washington, D.C. 20024

or ask them to send you further information.

Leslie Wilder

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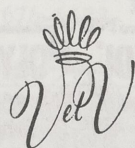
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## THEATRE

ADAPTATION/NEXT, by Elaine May and Terrence McNally, Washington Theatre Club, 23rd & L Sts., NW, thru Oct. 24; Tues. thru Fri. 8 PM; Sats., 6 and 9 PM; Suns. 3 and 8 PM. For ticket information call 466-8860.

ALL OVER, by Edward Albee, Washington Theatre Club, 23rd & L Sts., NW; Oct. 28 thru Nov. 28; Tues. thru Fri. at 8 PM; Sats., 6 and 9 PM; Suns. 3 and 8 PM. For ticket information call 466-8860.

ONCE OVER NIGHTLY, an original musical by Mike Sheehan and Sheldon Goldberg; midnight theatre by Georgetown Mask & Bauble; Stage One, 3620 P St., NW, Fri. and Sat. midnights thru Nov. For information call 333-1789.

LANDSCAPE and SILENCE, by Harold Pinter, Folger Theatre Group, Elizabethan Theatre of the Folger Shakespeare Library at 201 East Capitol St., SE, thru Oct. 31, Tues. thru Sats., at 8 PM, Sun, mat. at 3 PM. For ticket information call 546-4986.

MOTHER EARTH, by Ray Golden, Tony Shearer and Ron Thronson; Ford's Theatre, Oct. 15 thru Nov. 6 and Nov. 14 thru Nov. 28, Tues. thru Fri. at 7:30 PM, Sats., 6:30 & 9:30 PM. Sun, mat. at 3 PM. For ticket information call 347-6260.

COP-OUT, by John Guare, Washington premiere, Georgetown Mask & Bauble; Stage One, 3620 P St., NW, Oct. 22, 23, 29 and 30 at 8:30 PM. For ticket information call 333-1789.

BRUCE, by Gerry Carroll, American University Theatre; Clendenen Hall, Mass. & Neb. Aves., NW, Oct. 24, 26 & 30, 8 PM. For ticket information call 244-6333.

CEREMONIES FOR DARK OLD MEN, by Lonne Elder, Back Alley Theatre, 1365 Kennedy St., NW, Oct. 25 thru Nov. 28, Thurs. thru Sun. at 8 PM. For ticket information call 723-2040.

THE HOSTAGE, by Brendan Behan; George Washington Univ. Drama Dept., Marvin Center Theatre, 800 21st St., NW, Oct. 26-30 at 8 PM. For ticket information call 676-6178.

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## What Can One Person Do?

This nation of ours is a very big place and each day we hear of water pollution and air pollution and pollution of the atmosphere in general. Is there anything one person can do to preserve the ecology?

Yes! In fact, each of us has a responsibility to protect the environment and there are several ways we can do so.

Properly maintain your automobile and use the recommended gasoline.

Start a block association to clean up your neighborhood.

Stop throwing cigarette butts out of the car window. Use your ashtray.

Keep garbage can lids on tight.

Don't use colored facial tissue, paper towels, or toilet paper. The paper dissolves properly but the dye lingers on.

Don't junk accumulated coat hangers. Return them to the cleaner.

Don't let the gas station attendant "top-off" your tank. This means waste and polluting spillage.

If you smoke filter tip cigarettes, don't flush. They'll ruin your plumbing and clog pumps at the sewage treatment plant. Put them in the garbage.

Make sure that the fertilizer you use in your gardening is worked deep into the soil. Don't hose it off into the water system.

Burn wood, not coal in your fireplaces.

Burning leaves or garbage creates smoke. Don't do it.

Measure detergents carefully. If you follow the manufacturer's instructions you'll help cut a third of all detergent pollution.

Never flush away what you can put into the garbage.

Drain oil from power mowers and snow plows into a container and dispose of it; don't hose it into the sewer system.

And above all—think before you act.

Reprinted from the U.S. Department of Commerce

Personnel Notes, March 1971.

Before joining the kids on the football field this fall, fathers should have a medical check-up, the Washington Heart Association cautions. Unaccustomed strenuous exercise can trigger heart attacks in middle-aged men, particularly those who have not taken steps to reduce their risk of heart disease. For a free copy of the leaflet titled "Why Risk Heart Attack?", call 296-4697.

### SUPERB FOOD



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LUNCHEON - DINNER

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# HIGHLIGHTS

October 21 - Thursday and

October 22 - Friday

CONCERT, The Juilliard String Quartet, Library of Congress. Gertrude Clarke Whittall Foundation; L.C. Coolidge Aud., 8:30 PM. Tickets required, small service charge only. May be picked up Monday prior to concert at 1300 G St., NW. Call 393-4433 for reservations.

October 24 - Sunday

SUNDAY MUSIC HOUR, Kenneth Huber, pianist; Barker Hall, YWCA, 17th & K Sts., NW, 3 PM. Free.

DUO RECITAL, by Donald Wright, viola, William Doppmann, piano; The Phillips Collection, 1600 21st St., NW, 5 PM. Free.

ORGAN RECITAL, Harold Stover, New York City; Washington Cathedral, 5 PM. Free.

CONCERT, Brank Musulin, pianist; National Gallery of Art, East Garden Court, 7 PM. Free.

October 26 - Tuesday

JAZZ WORKSHOP, featuring guest artists and groups, sponsored by the New Thing Art and Architecture Center, St. Margaret's Church, Conn. Ave. & Bancroft Pl., NW, 8 PM. Refreshments will be served. For ticket information call 332-4500.

October 27 - Wednesday

WEDNESDAY MORNING LECTURE SERIES, "Psychology and Problems of Later Years," by Dr. Charles C. Keach, Institute of Lifetime Learning; Dupont Theatre, 10 AM. Free.

ORGAN RECITAL, Helen Penn; St. John's Church, Lafayette Sq. 12:10. Free.

October 28 - Thursday

CONCERT, String Quartet of the Baroque Arts Chamber Orchestra, William Radford-Bennett conducting, sponsored by the D.C. Dept. of Recreation and the Baroque Arts Society; Alice Deal Jr. High, Nebr. Ave., and Ft. Drive, NW, 8:15 PM. Free.

October 30 - Saturday

CONCERT, Conjunto Pro Musica de Rosario, Library of Congress Elizabeth Sprague Coolidge Foundation; L.C. Coolidge Aud., 8:30 PM. See listing of October 22 for ticket information.

October 31 - Sunday

SUNDAY MUSIC HOUR, Chris Teal, violinist; Barker Hall, YWCA, 17th & K Sts., NW, 3 PM. Free.

PIANO RECITAL, by Grete Sultan; The Phillips Collection, 1600 21st St., NW, 5 PM. Free.

CONCERT, Louise McClelland, mezzo soprano, Martin Katz, pianist; National Gallery of Art, East Garden Court, 7 PM. Free.

SPECTRUM GALLERY, 3033 M Street N.W. - through October 31 - "Paintings and Poetry" by Catherine Bachman and "Washington Impressions" by Betty Lord. Hours: Tuesday through Saturday 10 A.M.-5 P.M.; Sunday 2-5 P.M.; Friday evening 7-10 P.M.

The Appalachian Spring at 1655 Wisconsin Avenue is presenting a special show introducing Charles Counts' new book "Common Clay" beginning Wednesday evening, October 27 at 7:30. Collectors editions will be available. There will also be a display of pottery. Open daily, 10 A.M. to 6 P.M.

13TH ANNUAL WASHINGTON INTERNATIONAL HORSE SHOW sponsored by the Washington International Horse Show Assn., Ltd. for the benefit of the People to People Sports Committee and the Lion's Eyebank and Research Foundation. The National Guard Armory, Oct 25-31; Mon. thru Fri. 9 AM to 5:30 PM and again at 7:45 PM; Sat. and Sun. 8 AM to 5:30 PM and again at 7:45 PM. For complete information call 298-7607.

## CLASSIFIED

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## HORROR FILM FESTIVAL

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|---------------|---|
| October 21-24 | Dead of Night & Most Dangerous Game                       |
| October 25-26 | Vampyr & Day of Wrath                                     |
| October 27-28 | The Thing & The Fly                                       |
| October 29-31 | Invasion of the Body Snatchers & Night of the Living Dead |
| November 1-2  | Fires on the Plain & Kwaidan                              |
| November 3    | Cabinet of Dr. Caligari & The Mummy                       |
| November 4    | Diabolique & Repulsion                                    |